



Alma Doerge Stirling

BALLAD

**BY
LOUIS
TOCABEN**

COMPOSER OF

"ONLY THINE EYES"
"MY HEART'S DESIRE"
ETC.

**'TILL
THEN
DEAR
HEART**

50

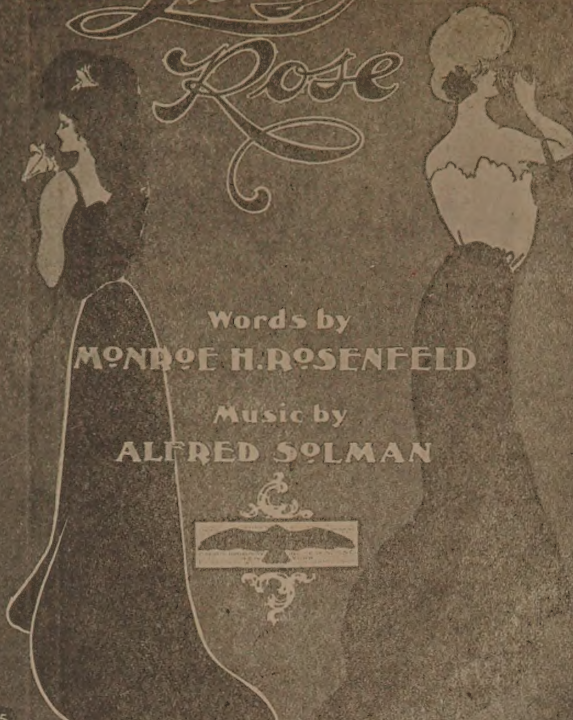


PUBLISHED BY
AMERICAN ADVANCE MUSIC CO.
CHICAGO 1368 - 1370 BROADWAY NEW YORK SAN FRANCISCO
E. ASCHERBERG & CO LONDON ENGLAND

The Lily or the Rose

Words by
MONROE H. ROSENFELD

Music by
ALFRED SOLMAN



5

The prettiest ballad of
the year * * * * *

This is the song that
Little and Pritzkow and
Miss Lizzie B. Raymond
sing with great success

The outside cover is
a design by Mr. H. B.
Eddy, the talented
artist * * * * *



THE LILY OR THE ROSE?

Words by Monroe H. Rosenfeld
REFRAIN. Slower

Music by Alfred Solman

"Good bye, sweetheart, I leave you, Per-haps to meet no more Each
day my heart for you, love, fond-er grows: I
go where du-ty calls me, Up-on a for-eign shore, - Choose
of these blossoms one for me, The Li-ly or the Rose!"

Copyright MCMII by American Music Co.
English Copyright and performing rights secured and reserved.

BONNIE

Words & Music by Alb. H. Fitz
Author of "The Honeycuckle and the Bee"

CHORUS. Slow, with expression

"Bon-nie, my pret-ty lit-tle Bon-nie, if I said to you:
"Bon-nie, I love you dear-ly; Bon-nie, would you think it true?
Bon-nie, if you will on-ly have me life won't seem so dear. I
do love you, I love you, Bonnie, love you Bonnie dear."

Copyright MCMII by American Music Co.
English Copyright and performing rights secured and reserved.

A dainty idea in songs
The chorus has a
quaint gavotte melody
that is irresistible

Miss Zelma Rawlston,
the popular comedi-
enne, features this
song in her repertoire
nightly * * * * *



BONNIE

Words & Music by
ALB. H. FITZ.

5

AMERICAN MUSIC CO.

I KNOW

BALLAD



WORDS BY
ALB. H. FITZ

MUSIC BY
WIN FREDERICK PETERS

A song of a "semi-class-
ical" kind * * * * *

A fine number for the
parlor or concert * * *

Miss Lucille Saunders,
the eminent operatic
contralto, says this is
one of the best songs
in her repertoire * * *



I KNOW

BALLAD.

Words by Alb. H. Fitz
Music by Win Frederick Peters

Andante con moto

1. I know a heart so good and true.
2. I know a face so sweet and fair,
I know an eye so blue, so bright; I know a voice so
I know of cheeks of ro-sy hue, I know a wealth of

Copyright MCMII by American Music Co.
English Copyright and performing rights secured and reserved.

TILL THEN, DEAR HEART!

Words and Music by
LOUIS TOCABEN.

Composer of "American Marines" March,
"Moorish Patrol" etc.

Andante Mod^o.

Piano. *f* *rall.*

Voice.

% espressivo.

The night is sad, the breeze is sigh - ing, The lights burn dim and
When from my breast, with arms en - twin - ing, they thrust from me my

% espressivo. *mf*

low! I dream of that love still un - dy - ing, The love of long a -
all, When from those eyes with lovelight shin - ing, I saw the dewdrops

Copyright, MCMII, by American Music Co.

English Copyright and performing rights secured and reserved.

poco piu mosso

go; But that fond dream was not to be, my love, not
fall, 'Twas then I felt that it was best to part, I

in this world be - low! Tho' still I know we'll meet a - bove, In
knew 'twas not to be, But still I'll hold you to my heart, thro'

love's un - dy - ing glow! Till then the hours are long and
all e - ter - ni - ty!

dreary, The day seems never past, My heart is wait - ing sad and

wea - ry, the day to come at last; I fear not that one hour of

poco accel - e - cresc. *cresc.*

dark-ness, 'tis but the great A - men! Till then, I'll wait for

poco accel - e - cresc.

dim - e - rall. *f*

you, dear heart, I'll wait for you, till then!

dim - e - rall. *f* *a tempo*

accel e cresc. *pp* *ppp* *rit.*

Try this over on your Piano

LOVE'S OWN SWEET WAY.

Poem by
ELLA WHEELER WILCOX.
Moderato.

Music by
THEODORE F. MORSE.

The musical score is written for piano and voice. It begins with a 12/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piano introduction features a series of chords in the right hand and a more active bass line in the left hand, marked with a forte (*ff*) dynamic. The introduction concludes with a 'rall.' (rallentando) marking. The vocal melody enters in the second system, with the lyrics 'My love is a rest-less riv - - er and'. The piano accompaniment continues with a steady chordal texture. The third system of the score contains the lyrics 'thou art a pla - cid sea, _____ My love sweeps on for-'. The piano part maintains its accompaniment. The fourth system contains the lyrics 'ev - - er to lose it - self in thee, _____ No'. The piano part concludes with a 'poco rall.' (poco rallentando) marking, followed by a final section marked 'a tempo'.

Copyright, MCMII by William Randolph Hearst.
English Copyright and performing rights secured and reserved.

A DREAM OF MADRID
Waltz
BY
PAUL RUBENS
AMERICAN MUSIC CO.
MADE IN U.S.A.

Spanish Waltzes are always in demand, and this one will undoubtedly outlive any similar number. ❀ ❀ ❀

It is by Paul Rubens, a composer of talent, who has written many famous pieces for piano. ❀ ❀ ❀ ❀



A Dream of Madrid.

WALTZ

Paul Rubens.

Copyright MCMII by American Music Co.
English Copyright and performing rights secured and reserved.

MARY, MY MARY.

Words & Music by
HARRY LEWIS ROGERS.

CHORUS.

Copyright MCMII by American Music Co.
English copyright and performing rights secured and reserved.

Rarely does a song catch on with the public at once, but such is the case with "Mary, My Mary." ❀ ❀ ❀

Jos. B. Maxwell and his company of singers are singing this at all the prominent vaudeville houses. ❀



MARY MY MARY
BY
HARRY LEWIS ROGERS
SONG
AMERICAN MUSIC CO.
MADE IN U.S.A.

THE MEANING OF "U. S. A."

Words and Music
By RAYMOND A. BROWNE
(of Famous a Mores)

CHORUS

Copyright MCMII by American Music Co.
English Copyright and performing rights secured and reserved.

Here is the song of the century. The lyrics and music are the best written in any song that has been published in years. ❀ ❀ ❀ Try the chorus on your piano and be sure to read the words. ❀ ❀ ❀ ❀ ❀



THE MEANING OF U S A
WORDS AND MUSIC BY
Raymond A. Browne
AMERICAN MUSIC CO.
MADE IN U.S.A.

"WAIT AT THE GATE FOR ME"

Words by Ren Shields.

Music by Theodore F. Morse.

Author of "I've got to be a Musical about it" etc.

Composer of "I've got my eyes on you"
"In the moonlight with the girl you love"
"Love's own sweet way" etc.

CHORUS.

Wait at the gate, mother, dar - ing, wait for your sol-dier
boy, - - Wait for the one who loves you dear - ly, whose safe return will
bring you joy: - - Down where the mocking birds are sing - ing,
down near the old pine tree Your love is ev-er new, your heart is always

Copyright MCMLII by American Advance Music Co. 1368 Broadway.
English copyright and performing rights secured and reserved.

"Wait at the Gate for Me"

Is the name of the latest song success

The heart interest and pathos in the words
and music of this song are bound to
appeal to everyone

Be sure to play this over on your piano

"The Sweetest Song the World has Ever Heard"

Introducing the famous melody

"Then You'll Remember Me"

The words are of a character that will
appeal to all who like an original and
pretty idea

The music is dainty and suited to the words

The Sweetest Song The World Has Ever Heard.

(Then You'll Remember Me.)

Words by RICHARD HENRY BUCK.

Music by THEODORE F. MORSE.

Composer of "I've got my eyes on you"
"In the moonlight with the girl you love" etc.

REFRAIN. Tenderly.

'Re - mem - ber me, Then you'll re-mem-ber me" Each
heart repeats the ech-o word for word. Every ripple on the sea seem'd to
sigh "Re-mem-ber me." 'Tis the sweetest song the world has ever heard.

Copyright MCMLII by American Advance Music Co. 1368 Broadway.
English copyright and performing rights secured and reserved.

WALTZ ME DOWN THE ALLEY, SALLIE.

Tempo di Valse.

Words and Music by Malcolm Clark.

CHORUS

Waltz me Sal-lie, down the al-ley glid-ing in the
air Don't you dal-ly 'round my Sal - ly grace like
hers is rare Sal - lie you're my danc-ing pal - lie
"Me" for Sal - lie fair Waltz me down the

Copyright MCMLII by American Advance Music Co. 1368 Broadway.
English copyright and performing rights secured and reserved.

"Waltz Me Down the Alley, Sallie"

This is the song that is the hit of E. E. Rice's
"Show Girl" Co., and takes 4 and 5 encores
every night. The melody is one of the catch-
iest since the days of "Little Annie Rooney"

You can get this or any of the above at any
of the music stores or direct from us

AMERICAN ADVANCE MUSIC CO.

1368-1370 Broadway, N. Y.